

The Artist

Eran Shakine

Eran Shakine was born in 1962 in Israel, to a French father and Hungarian mother. Both were Shoa survivors who came to Israel after the Second World War.

After living in Paris, London and New York City, he currently lives in Tel Aviv. Shakine had solo shows in The Drawing Center in New York, as well as in London, Paris, Brussels, Toronto and Tel Aviv. His works are in the permanent collections of the British Museum, London; Ludwig Museum, Aachen, Germany; Tel Aviv Museum of Art, Israel and the Israel Museum, Jerusalem as well as many corporate and private collections.

Born in Tel Aviv, 1962

Studied art at Wizo Art School, Tel Aviv

1987-1992 Lived in New York, assistant to artist Karl Appel

Solo Exhibitions

- 2016 Eran Shakine: A Muslim, a Christian and a Jew, Jewish Museum Berlin
- 2014 Graffitigirl, Zemack Contemporary Art Gallery, Tel Aviv
- One On One - Serge Tiroche / Eran Shakine, Hatzedef 8, Jaffa
- 2013 Art for Sale/Sail, Special project for fashion night TLV
- 2012 Sunny Side Up, Zemack Contemporary Art Gallery, Tel Aviv
- 2011 Good help is hard to find..., Zemack Contemporary Art Gallery, Tel Aviv
- 2010 Catwalk, Gallery 39, Tel Aviv Minimal contradictions, TWIG Gallery, Brussels, Belgium
- 2009 Don't worry, Julie M. Gallery, Toronto
- 2008 Sabbath Match, Gallery 39, Tel Aviv
- 2007 The Artist Who did not Look Back, Gallery 39, Tel Aviv
- 2003 Domestic, Herzliya Museum of Contemporary Art
- 2000-02 Julie M. Gallery, Tel Aviv
- 1997 New Sculptures, Museum of Israeli Art, Ramat Gan
- 1995 Pools, Artists House, Jerusalem
- 1990 Herzliya Museum of Contemporary Art, Israel
- 1989 Selected 43, The Drawing Center, New York
- 1987 Givon Fine Arts Gallery, Tel Aviv

Selected Group Exhibitions

- 2014 START Art Fair London, Saatchi Gallery
- 2013 Pulse Art Fair Miami
- 2012 Pulse Art Fair NYC, Shanghai Contemporary, Art Platform Los Angeles, Art Toronto, Art Miami, with Zemack Gallery
- 2012 "We have a champion!" Eretz Israel Museum, Tel Aviv
- 2011 Pulse Art Fair, LA and Miami, with Zemack Gallery
- 2010 Art Brussels, with TWIG Gallery
- 2009 Timebuoy, The Tel Aviv Biennial, Art TLV
- 2008 Van Gogh in Tel Aviv, Rubin Museum, Tel Aviv
- 2005 On the Banks of the Yarkon, Tel Aviv Museum of Art
- 2000 The Vera, Silvia and Arturo Schwarz Collection, Tel Aviv Museum of Art
- 1999 Drawing: New Acquisitions, The Israel Museum, Jerusalem
- 1994 Contemporary Art Meeting, Tel Hai 94, Israel Israeli Sculpture 1948-1998, The Open Museum, Tefen
- 1984 Noemi Givon Gallery, Tel Aviv

Public Sculptures and Permanent Installations

Museum Tower Plaza, Tel Aviv / Rothschild Boulevard, Tel Aviv /
Tel Aviv Artists House / Ashdod Park / Gan HaTzuk, Netanya /
The College of Management, Rishon LeZion / Gan Kineret, Kfar Saba

Grants and Scholarships

1995 Artist in residence, Cité Internationale des Arts, Paris
1989-90 Arts Matters, New York

Public Collections

The British Museum, London / Ludwig Museum, Aachen, Germany / The Israel
Museum, Jerusalem / Tel Aviv Museum of Art / Herzliya Museum of Contemporary Art/
The Open Air Museum, Tefen / Ein Harod Museum

Selected Bibliography

Barbara A. MacAdam, ARTnews
Nuit Banai, Artforum International Magazine
Aviva Lori, Haaretz Magazine

Books

„A Muslim, A Christian and a Jew Knocking on Heaven's Door, 2nd revised Edition, Hirmer Verlag,
München 2018
“Sunny Side Up”, Hirmer Verlag, München 2011